

Artist Perreaoult Daniels, 'Controversial Images are Achilles Heel of Terrorist'

WASHINGTON, D.C. (SEND2PRESS NEWSWIRE) – Artist Perreaoult Daniels announces that all Controversial Images found on his Web site are free for use in any broadcast, print or Internet media. The Artist has been threatened, his studio broken into and computer destroyed. Perreaoult's position is that "We artists are portraying a reality that we perceive, if the image offends then perhaps it reflects a reality that others do not wish to acknowledge. It is the Achilles heel of the advocates of terror."



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Internet is an amazing tool used to establish and increase the diffusion of knowledge, but it is also a front in the culture wars where art and literature is being threatened with violence and murder."

*(Photo shown:)

*(Photo Caption: Close up on "the Clouds.")

Current events, including the Muhammad Cartoon fury and in Britain, the Racial and Religious Hatred Bill (quote, "Being protested by a broad coalition of activists, writers and artists, ranging from Muslims to evangelical Christians to secular humanists"), indicates that freedom of expression in the arts is a serious public trust in these image wars.

Says Daniels, "The diffusion of these created works serves to better understand our responses to the world and its situations in which we live. To hide the work out of fear would be to condone the acts of violence that have led to the works creation."

Perreaoult Daniels' Painting series "SexWars," shown at Pass Gallery, and presented on Washington's News Station WUSA Channel 9, feature the burned pages of holy books including the Koran.

His hanging painting "the Star," is a portrait of a female suicide bomber hovering above a grave of holy book ashes.

"Holy exploding cherubs," presented as terror art at the Hirshhorn Museum and Sculpture Garden, the Smithsonian Institution's Museum of Modern and Contemporary art.

Note: Click or paste into browser, the links above to view each painting described.

"Accessibility is a requirement for understanding and important aspect of the visual arts. Perreaoult Daniels works are not decorations, nor abstractions free of political or social context. They are visions into the contemporary mind."

More information can be found at Romeo America: www.romeoamerica.com

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