

# Song Collaboration has Unique Twist at Golosio Publishing

LOS ANGELES, Calif., April 21 (SEND2PRESS NEWSWIRE) – Golosio Music Publishing ([golosio.com](http://golosio.com)) is just a few months old but it has discovered a new way to expand its catalog of songs. The rhythm tracks for a new groove song were created in the Los Angeles studio of John Scott G and then sent to Golosio songwriters, Doug Colosio in Redding, California, and James Sotelo in Portland, Oregon, where two different melodies were created.

“Presto, two songs from one,” states G. “The beat is the same, but these two writer/performers invented themes and textures that take the tune in unusual directions.”

Many of the songwriters in the Golosio company have expressed interest in this form of serial songwriting. “Now that we know this is an enjoyable project for everyone, we’ve decided to create an entire album of songs where there are at least two unique perspectives to each tune,” G added.

Meanwhile, videos were created for each version of the song, entitled “Audio Lab Test One” and “Audio Lab Test Two.” The videos, both of which were directed by the FookMovie artist’s collective, are available on YouTube as well as the FookMovie Web site.

Both videos contain images and film clips from the 1940s and 1950s, intercut with modern images to create a kind of “surrealistic art in motion,” states a spokesperson for FookMovie. There are also satirical titles and many sudden “shock cuts” and subliminal images scattered through the videos.

In addition to John Scott G, James Sotelo, and Doug Colosio, songwriters working with Golosio Publishing include Scott Joss (country, Texas swing), Mel J (hip hop), and DJ Insane (trance), as well as country writers Greg Colosio, Dave Churchill, Dennis Barney, Jim Dyer, and Wayne Dean. Doug Colosio has written with Merle Haggard while Scott Joss has collaborated with both Haggard and Dwight Yoakam.

You have heard Golosio music in commercials for Verizon Wireless, Goodyear, the Auto Club, Micron, General Dynamics, and numerous regional brands. Golosio is affiliated with the three major U.S. performing rights organizations, BMI (Golosio Publishing), ASCAP (Audio Masterworks), and SESAC (Golosio Audio Masterworks).

For more information about song licensing or to commission the creation of a new song, contact John Scott G at 818-223-8486. More information online: [www.golosio.com](http://www.golosio.com).

Video news release (Video: “Audio Lab Test Two”):  
[www.Send2Press.com/newswire/09-04-0421-001.shtml](http://www.Send2Press.com/newswire/09-04-0421-001.shtml)

\*(PHOTO 72dpi: [Send2Press.com/wire/images/09-0421-Golosio\\_72dpi.jpg](http://Send2Press.com/wire/images/09-0421-Golosio_72dpi.jpg))

\*(Photo Caption: L-R, John Scott G and Doug Colosio.)

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