

The Unbearable Sadness of Zilch – New Novel Exposes Hollywood Hyper-reality in Intimate Private Investigation

LOS ANGELES, Calif., Oct. 12 (SEND2PRESS NEWSWIRE) – No one is innocent ... not in this town. In this town, the apocalypse has come and gone, lifting the veil of innocence like a great velvet curtain in an old movie house, where the only victims that don't return for the sequel are the gods themselves, struck out long ago by the big blue pencil. In this town, every man, woman, and child takes the limits of his or her own field of vision to be the limits of the world. In his latest novel, "The Unbearable Sadness of Zilch" (ISBN: 9781440158261), Konrad Ventana explodes the myths behind the Star Machine with a whole new level of intimate private investigation.

Not since "The Day of the Locust" and "The Last Tycoon" has Hollywood and the motion picture industry been seen in such a bold and perspicuous light. Brimming with sexual intrigue, eye-widening spectacle, and a host of recognizable caricatures, this latest release by Konrad Ventana sets a new standard of poignancy and transcendence in postmodern literary fiction as it raises the bar for visual special effects (VFX).

A riveting work of social criticism, "The Unbearable Sadness of Zilch" is a treatise on existentialism, modernism, and the emergence of a radical new brand of feminism: the feminist provocateur.

Set in Hollywood Neo-noir, and guided by an intrepid philosophical counselor (or life coach), we investigate The Lost Love of the Latest Tycoon, examining the role of the muse, the magnificent intemperate impulses of the femme fatale, and the allure of the casting couch, as we witness the fall of an empire in the twilight of the egoists.

Blazing with eye-opening drama, keen psychological and philosophical insights, and layers of linguistic pyrotechnics, not to mention VFX, the reader is at once awed and entertained by this post-lux piece de resistance.

About the Author:

Using the pseudonym Konrad Ventana, literally "Bold Counsel through a Window," the author looks behind the scenes at the ideologies of our modern times and examines the potential for future development. This is the second book of The Post-Lux Trilogy (on artistic creativity) which has already received Editors Choice and Rising Star awards.

"The Unbearable Sadness of Zilch" is available in hardcover, softcover, and e-book formats, from: www.iUniverse.com, www.bn.com, and www.amazon.com .

News issued by: Konrad Ventana



Send2Press® Newswire

Original Image: https://www.send2press.com/wire/images/09-1012-ZilchBook_72dpi.jpg

#

Original Story ID: (5386) :: 2009-10-1012-001

Original Keywords: second book of The Post-Lux Trilogy on artistic creativity, The Unbearable Sadness of Zilch, ISBN 9781440158261, Konrad Ventana, books in print, ebook, fiction, novel, author, writer, iUniverse, hardcover, softcover, treatise on existentialism, modernism, and the emergence of a radical new brand of feminism Konrad Ventana