

Global Music Rights Panel at the California Copyright Conference in Los Angeles

LOS ANGELES, Calif., April 1 (SEND2PRESS NEWSWIRE) – Songwriters, music publishers, and holders of intellectual property are invited to attend the California Copyright Conference presentation “Music Rights from a Global Perspective” on the evening of Wednesday, April 13 in Sherman Oaks (Los Angeles).

“This is an event where everyone in the music industry can get a fresh look at the latest news from some of the most influential international music executives,” states Teri Nelson Carpenter, President of Reel Muzik Werks and two-term past President of the CCC.

With the ongoing upheaval of many aspects of the music industry, this examination of foreign markets comes at an opportune time. “While the domestic music market continues to struggle,” notes CCC board member Eric Palmquist of Disney, “copyright owners have become increasingly interested in the opportunities that exist overseas.”

Speaking from his office, CCC President Shawn LeMone noted that “Foreign performance royalties have been a steady source of growth as the industry continues to struggle in other areas.” LeMone, who is VP of Film & TV at ASCAP, added that “Anyone with a financial stake in music should be interested in hearing what this impressive array of international panelists has to say.”

Moderating the presentation will be Carpenter, who says she is looking forward to hearing inside information regarding the territories represented by each panelist as well as hearing their perspective on global music rights in the digital age. “We will discuss foreign royalties, copyright issues, emerging music markets and other relevant topics,” says Carpenter. Following the panel will be a question-and-answer session.

Panelists on the program include:

- * Tomas Ericsson, Deputy CEO of STIM (Sweden/Scandinavia);
- * Laurence Bony, Director of International Department for SACEM (France);
- * C. Paul Spurgeon, VP Legal Services & General Counsel for SOCAN (Canada);
- * Teresa Alfonso, SGAE Board of directors (Digital branch of SGAE) and Emeritus Counselor, International SGAE Committee for International Affairs; VP, Spanish Music Publishers Association in charge of International affairs; Owner, Teddysound Music (Spain);
- * Cecile Bernier, Head of Copyright & Royalties, Une Musique/TF1 (France).

When and Where:

This special CCC program will take place Wednesday, April 13, 2011 at the Courtyard by Marriott Hotel, 15433 Ventura Blvd., Sherman Oaks, CA 91403

(near Sepulveda & Ventura Blvd., just West of the 405 freeway). The parking entrance is on Orion Avenue and parking is free with validation at the event. Check-in is at 6:15 p.m., cocktails begin at 6:30, dinner at 7:00 with the presentation to follow. Cost is \$40 for CCC members and college students with I.D., \$50 for non-members.

About the California Copyright Conference:

The California Copyright Conference was established in 1953 for the discussion of copyright-related areas pertaining to music and entertainment. The CCC encourages, fosters and promotes an interest in all materials relating to copyrighting and other protection of intellectual and creative properties.

MCLE credit is available for all CCC programs.

To reserve a seat for the Wednesday, April 13th dinner program, or for more information on The CCC, visit <http://www.theccc.org> or call 818-379-3312.

Media Contact:

John Scott G
for California Copyright Conference
jsg@gmanmarketing.com .
+1-818-223-8486

News issued by: California Copyright Conference



Send2Press® Newswire

Original Image: https://send2pressnewswire.com/image/11-0401-ccc-teri_72dpi.jpg

#

Original Story ID: 2011-04-0401-001 (6826) :: 2011-04-0401-001-CCC

Original Keywords: Teri Nelson Carpenter, CCC, California Copyright Conference, Music Rights from a Global Perspective, MCLE credit, Tomas Ericsson, Laurence Bony, C. Paul Spurgeon, Teresa Alfonso, Cecile Bernier, events, IP law, licensing, music industry news California Copyright Conference Los Angeles California LOS ANGELES, Calif.

Alternate Headline: Music Rights from a Global Perspective: music publishers, and holders of intellectual property invited to attend California Copyright Conference event

NEWS ARCHIVE NOTE: this archival news content, issued by the news source via Send2Press Newswire, was originally located in the Send2Press® 2004-2015 2.0 news platform and has been permanently converted/moved (and redirected) into our 3.0 platform. Also note the story "reads" counter (bottom of page) does not include any data prior to Oct. 30, 2016. This press release was originally published/issued: Fri, 01 Apr 2011 19:46:35 +0000