

# 20x200 Offers Print of 19th-Century Photograph by Eadweard Muybridge

NEW YORK, N.Y., May 27, 2011 (SEND2PRESS NEWSWIRE) – When Eadweard Muybridge unveiled his stop-motion photography-which included images of the horse in motion-in the late 1800s, the world was astonished. In the fascinating photographs, Muybridge was the first to capture and sequence movement. These photographs hinted at the technological and artistic revolutions to come, heralding the cinema and advances in stop-motion. Many Eadweard Muybridge photographs became sensations and, even today, Muybridge’s artworks are referenced by legendary artists and filmmakers alike. The pioneering art e-commerce site [20x200](#), the place to discover and buy art online, is offering a limited-edition print of a Muybridge photograph of a couple dancing. New York City gallerist James Danziger acquired the 1887 Muybridge print, which falls under the public domain, and is now making it available to a broader audience of art lovers through 20x200.

The 20x200-exclusive “Animal Locomotion; Plate 197 (Couple Dancing)” features the sequences of a couple dancing the waltz. Dressed in typical 19th-century fashion, the charming couple is captured in 24 black and white frames as the man holds his smiling companion close to him. Danziger found the 1887 Muybridge print at California-based art fair Photo LA, and notes that the lovely print will make for a fitting wedding present. The museum-quality print is available for \$20 in an edition of 100 for an 8”x10” print, as well as for \$50 in an edition of 500 for an 11”x14” print and for \$200 in an edition of 50 for a 16”x20” print.

An English-born pioneer in photographing motion and motion-picture projection, Eadweard Muybridge (1830 – 1904) is best known for his studies of animals in motion-in particular, the Muybridge horse. By using a series of cameras to capture the motion of animals and people, Muybridge answered the question of whether all four of a horse’s hooves leave the ground during a gallop (they do). His groundbreaking works are now part of the collections of such major institutions as the Smithsonian and University of Pennsylvania, with exhibitions of his works at the Corcoran Gallery of Art in Washington, D.C., the Tate Britain in Millbank, London, and the San Francisco Museum of Modern Art.

## **About 20X200:**

With new limited-edition art prints introduced every week, 20x200 is the place to discover and buy art online. The site was launched in 2007 by gallery owner, curator, writer and entrepreneur Jen Bekman with this simple formula: (limited editions x low prices) + the Internet = art for everyone. 20x200 features a curated selection of affordable art online, enabling and encouraging a broader audience to buy art, become collectors and support artists. While the site’s signature art prints are 8x10s sold for \$20 in an edition of 200, larger works are available at prices from \$50 and \$200 to \$10,000. Every print is exhibition quality and is accompanied by an artist-signed and numbered certificate of authenticity. 20x200 works directly with

more than 200 artists-emerging, established and legendary-giving each the incredible opportunity to share their work with the widest range of potential collectors.

New artists and limited editions are announced every week. [Newsletter](#) subscribers get first access to the often fast-selling new releases and the curator's story behind the work and the artist.

For more information, please visit <http://20x200.com> .

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