

# Merging Afro-American Indie Tops Hollywood Studio System with King Kong Spoof

LOUISVILLE, Ky., Nov. 23, 2011 (SEND2PRESS NEWSWIRE) – Few knew, except for the late Samuel Z. Arkoff, this Indie's success story of a non-traditional genre for an Afro-American. Names like Spike Lee and John Singleton are not known for such special effects. Yancey Hendrieth, of Hendriethfilm, Ltd., Enterprises, is a new breed of black filmmaker, having more in common with Dino De Laurentiis and Peter Jackson, creators of two "King Kong" movies.

Anyone can preview a running time of 4:48, of Yancey Hendrieth's special effects on YouTube. Search: King Kong Horror Comedy by dinosaurmoviefans.

Quotes by Publisher Mike Federicks, Prehistoric Times Magazine Issue No. 87 Fall 2008: "LOST ON ADVENTURE ISLAND is a Dinosaur Movie, Sci-fi Fantasy, KING KONG Spoof, which has achieved International Recognition by the French Website: [www.clubdesmonstres.com/lostonadventureisland.htm](http://www.clubdesmonstres.com/lostonadventureisland.htm) as a "Cult Horror Classic" among multi-million horror classics produced by Major Hollywood Studios and Critical Acclaim by THE 6th ANNUAL RONDO HATTON CLASSIC HORROR AWARDS."

DVD is available by distributors via <http://www.dinosaurmoviefans.com> . Yancey Hendrieth is owner of this website dba Hendriethfilm, Ltd., Enterprises. Anthony Hendrieth is brother and Co-Producer. Both were Connecticut natives. Yancey's "Cult Classic" was created by modest means without hydraulic engineering.

A KING KONG size gorilla hand was operated manually from off camera. Several visuals established this larger-than-life movie among those mysterious Easter Island stone heads carved by their lost civilization. Voluptuous Amazon Women rode bareback spirited stallions adding opulent production value.

These skilled ladies and trained horses were actually rodeo champions enhancing expert horsemanship to this "Conan"-style fantasy theme. Rondo Award Voters validated his collaboration by their nomination "Best Independent Production on DVD" and announcing among four honorable mentions "Best Independent Film."

Quotes by the late Samuel Z. Arkoff, producer of "Mad Max" and more Hollywood Films than anyone, are handwritten inside the cover of Yancey's most prized possession, "Flying Through Hollywood By The Seat Of My Pants," an autobiography: "Dear Yancey, It's been a good life for me in an interesting game. I'm delighted that you grew up watching my movies. In a sense, so did I. I wish you same kind of luck I've had. Best regards, Sam Arkoff."

Against all odds by modest means, Yancey Hendrieth is the First Afro-American Independent Outside The Hollywood Studio System using animation stop motion

models, mechanical and visual effects in this KING KONG horror spoof.

The 6th Annual 2007 Rondo Award Nomination for his "LOST ON ADVENTURE ISLAND" has potential to attract studios to produce his pink female parody of THE HULK, entitled INCREDIBLE PINK WOMAN.

More information: <http://dinosaurmoviefans.com> .

Yancey is represented by Entertainment Attorney Al Staehely Jr. ([www.music-lawyer.com](http://www.music-lawyer.com)).

No celebrity endorsement claimed or implied.

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