

ArteQuesta announces Exclusive USA Representation of Ziv Koren: Award-Winning, Critically Acclaimed Photo Journalist

MILL VALLEY, Calif., Dec. 2, 2015 (SEND2PRESS NEWSWIRE) – Fine Art Investment firm ArteQuesta announces the exclusive USA representation of world-renowned Israeli Photo Journalist, Ziv Koren. “ArteQuesta works with varied artists and collections, but none who specialize in photography and photojournalism. Representing Ziv Koren allows us to offer his incredible, thought-provoking works to our clients and the art community globally,” says Rayah Levy, ArteQuesta’s Founder and CEO.

Levy adds, “Ziv is often on the front-lines, capturing history; telling the true story of what is happening through his lens. He is a brilliant photographer who often has exclusive access to restricted sites. Although Ziv is a well-known feature throughout Europe, Asia and the Middle East, we are honored to introduce him further to the Western part of the world.”

Koren, a freelance photographer since 1992, is currently affiliated with Polaris Images and has been a Canon Ambassador since 2008. Perhaps best known for his award-winning 2003 project “Louai Mer’i, a sergeant, is going home,” documenting an injured soldier, he recently unveiled an acclaimed “Writing with Light” exhibition at the Tel-Aviv Exhibition Grounds, which is now touring the far east.

In 2000 one of Koren’s images was chosen by World Press Photo as one of the 200 Best Pictures from the Previous 45 Years. He’s won numerous awards including World Press Photo and Photo District News awards, Yann Geffroy Award, International Color Award and Picture of the Year.

Koren has published 15 books and has covered the Israeli-Arab conflict, Tsunamis, the Haiti earthquake, Nepal earthquake, Guantanamo Prison, and AIDS in South Africa, among other critical moments in history. His photographs have been published in Time, Newsweek, and Wired, among many others. Koren’s photographs have been included in numerous exhibitions worldwide including the Metropolitan Museum of Tokyo, Memorial Museum in Spain, War Museum in Croatia, National Museum of Arts in Rome, and The Israel Museum. Koren also lectures around the world.

In signing with ArteQuesta, Koren stated, “I’m very excited and looking forward to a fruitful collaboration. Through my photography, I’d rather be honest than impressive.”

As part of its mission, ArteQuesta fights to preserve Jewish and Israeli art. Levy believes that signing Koren strengthens this mission: “To watch history unfold through a photograph is not only moving, but priceless. What better

way for an artist like Ziv Koren who specializes in this, who is an Israeli native, to bring forth this time period in our collective history than through his powerful images.”

More information: <http://artequesta.com/>.

* PHOTO for media: Send2Press.com/wire/images/15-1201-jerusalem-160804-300dpi.jpg

* Photo Caption: Jerusalem, Israel, Aug. 2004, by Ziv Koren. The Western Wall and the golden Dome on the Temple Mount, at the old city of Jerusalem.

Twitter: @artequesta #ZivKoren

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Original Image:

<https://www.send2press.com/wire/images/15-1201-jerusalem-160804-500x375.jpg>

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