Beyond Baroque to Mark 50th Anniversary in 2018

VENICE, Calif., Dec. 13, 2016 (SEND2PRESS NEWSWIRE) — Beyond Baroque, one of the nation’s leading independent Literary Arts Centers, is planning a year-long celebration of its 50th anniversary in 2018. Guided by the nonprofit’s Executive Director, Richard Modiano, and council of prominent artist-curators, a program of activities commencing January 1, 2018, will take place at Beyond Baroque’s Venice location and in venues throughout Los Angeles.

“Beyond Baroque has an incredible record of cultivating some of the most innovative and widely influential literature and art to come out of Los Angeles over the past 50 years,” said Modiano. “We aim to nurture the next 50 years of cutting-edge Los Angeles poetry, literature, and art.”

Special features of Beyond Baroque’s 50th Anniversary will include:

- The commissioning of new works for performance and publication from major writers and rising stars in fiction, poetry, and non-fiction.
- A series of public dialogs between poets and prominent artists, performers, community leaders, and thinkers on the intersection of poetry and culture.
- The selection of diverse guest curators to organize a major festival of multidisciplinary artistic events and community gatherings at Beyond Baroque.
Baroque and in neighborhoods all over Los Angeles, spotlighting the many literary and artistic communities that make LA one of the world’s richest cultural centers.

- Appearances and performances by prominent Beyond Baroque alumni and friends.

The Center’s busy calendar of events will showcase Beyond Baroque’s extensive roster of talent as well as exciting new voices drawn from Los Angeles’ diverse literary communities. The celebrations will be highlighted by Beyond Baroque’s 50th anniversary gala in November 2018, at which honors will be awarded recognizing the achievements of selected poets, writers and artists.

About Beyond Baroque:

Beyond Baroque Literary Arts Center is one of the nation’s most successful and influential grassroots incubators of literary art. Founded in 1968, and housed in the original Venice City Hall building in Venice, California, it is a 501(c)(3) nonprofit public space dedicated to cultivating new writing and expanding the public’s knowledge of poetry, fiction, literature, and art through cultural events and community interaction.

The Center offers a diverse variety of literary and arts programming, including readings, workshops, art exhibits, and education. The Center also houses a bookstore with the largest collection of new poetry books on the west side of Los Angeles; the Mike Kelley Gallery, which specializes in text and language-focused visual art; and a 50,000 volume archive of small press and limited-edition publications that chronicles the history of poetry movements in Los Angeles and beyond.

Few literary spaces have done more to cultivate innovative art from cultural outsiders, or to shape emerging artistic movements. Across five decades Beyond Baroque has nurtured the Venice Beats, cradled the Los Angeles punk scene, and provided crucial support to a series of seminal experimental writers and artists that include Dennis Cooper, Kate Braverman, Mike Kelley, and Will Alexander.

Its legendary free workshops have profoundly shaped Los Angeles literature by helping to launch a number of influential careers, including those of Wanda Coleman, Tom Waits, Leland Hickman, Bob Flanagan, Eloise Klein Healy, David Trinidad, Jim Krusoe, Exene Cervenkovka, Amy Gerstler, Paul Vangelisti, Harry Northup, Brendan Constantine, Jenny Factor, and Sarah Maclay. Its reading and performance series have exposed L.A. audiences to some of the world’s most notable writers and artists, often at early stages in their careers, including Allen Ginsberg, Amiri Baraka, Raymond Carver, X, Patti Smith, Viggo Mortensen, Michael Ondaatje, Chris Kraus, Eileen Myles, Luis J. Rodriguez, Dana Gioia, Hector Tobar, David St. John, Robin Coste Lewis, and Maggie Nelson.

Today the Center continues to provide a vital cultural forum through its free workshops, reading series, youth programming, and artistic gatherings. Learn
Beyond Baroque’s Mission:

Beyond Baroque’s mission is to encourage the writing, reading, publication, dissemination, and preservation of contemporary literature through programming, education, archiving, and services in literature and the arts.

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