

Fine Artist Cindy Walton's Work Featured in 40th Anniversary Winter Show at Green Hill Center for North Carolina Art

GREENSBORO, N.C., Dec. 2, 2014 (SEND2PRESS NEWSWIRE) – Noted abstraction fine artist Cindy Walton has been chosen as one of 40 artists from the last 10 years chosen to show selected works at Winter Show 2014, a well-respected exhibition in North Carolina. The show opens with an exclusive 'First Choice' art credit event on Wednesday, Dec. 3; a 'Collector's Choice' ticketed fundraising event on Saturday, Dec. 6; and a free public offering on Sunday, Dec. 7, 2-5 p.m.

Carefully curated by Eddie Carpenter, the Winter Show commemorates Greenhill's 40th anniversary with the presentation of works from 40 new artists, 40 artists who have been in Winter Show in the past 10 years, and 40 artists from the past 40 years.

"Winter Show 2011 was one of the highlights of my year as an artist," says Walton. "I'm honored and delighted by the opportunity to be part of this 40th anniversary celebration, and to have my works shown with those of other North Carolina artists of this quality and caliber."

About the Artist:

This year, Walton received an honorable mention for her painting, "Spill," rendered in mixed media/oil and cold wax on board, in the 3rd National Juried East End Arts Exhibit, Riverhead, N.Y. Another work, "Bridge of Dreams" established firmly as a winner in the Manhattan Arts International Show, "Celebrate the Healing Power of Art," juried primarily by Lilly Wei, an independent curator and art critic for Art in America and ARTnews, among other publications. Additionally, Walton was also the recipient of two additional international award recognitions in the annual "All Woman Art Competition, by the online Light Space and Time gallery, taking fifth place in the painting category, and eighth place overall.

Most recently, she published a slim volume of selected works in book form. "Prayers" emerges from a series of works created while in contemplation of a friend's serious illness.

The increased national and international recognitions of Walton's artistic presence comes as no surprise to discerning art collectors. Her unique voice as a painter has marked her emergence as a fine artist of significance since 2011, when an Asheville Museum of Art exhibit compared her color-driven work favorably with that of renowned colorist Hans Hoffmann. Soon, Walton's executions in the oil and cold wax mediums would expand her vision and added new dimensionality to her light and emotion-driven works informed by her

relationships and the natural world.

Since 2011, Walton remains a member of the juried National Association of Women Artists and a fellow in the Virginia Center for the Creative Arts, with support from the Karen Shea Silverman Foundation Endowment, at the Creative Retreat, Mount San Angelo, Amherst, Va., since 2006.

For more information on Cindy Walton, visit <http://www.cindywalton.com> – and greet her at the Collector's Choice gala opening on Dec. 6.

About the Event:

In its 40th year, the Winter Show Green Hill Center's 2014 Winter Show opens with the exclusive 'First Choice' art buying opportunity on Wednesday, Dec. 3, from 5:30-7:30 p.m. Patrons purchase an art credit in an increment of \$500, \$1,000, or \$2,500, which may then be applied toward purchase of an artwork.

"The most beautiful pieces often go to discerning collectors before the show opens," says Walton.

The Collector's Choice gala is Saturday, Dec. 6, at 7 p.m. Partygoers will meet and mix with exhibiting artists, including Walton, over food and wine, while raising monies to benefit Green Hill Center's exhibition and educational programming. Participants have an advance opportunity to meet North Carolina's top artists and purchase pieces in the exhibition before they are made available to the public.

The 2014 Winter Show opens to the public Sunday, Dec. 7, with an opening reception from 2-5 p.m., at the Gallery at Greenhill. Attendees will experience the works of 100 featured artists from across the state. The family-oriented event features homemade holiday cookies by Mary Lacklen; music by Holt Gwyn; an opportunity to decorate cookies as works of art in ArtQuest; and presentation on select artists and works featured in Winter Show by artist and educator Steven M. Cozart with Weaver Academy student docents. This free public event is from 2-5 p.m.

Go to <http://www.greenhillcenter.org> for more information.

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