

# Humpty Dumpty Sat on the Wall, Almost – Digital Underground Releases ‘Berlin Wall’ Footage from New Documentary

HOLLYWOOD, Calif., Nov. 14, 2014 (SEND2PRESS NEWSWIRE) – Not many music acts have a 25th anniversary that coincides with the fall of the Berlin Wall. Digital Underground, who are celebrating the 25th anniversary release of their monster hit, “The Humpty Dance,” share a personal history with the actual fall of the wall. The group has released a snippet from their upcoming documentary “D.U. Days: Adventures in Digital Underground the Apprenticeship of Tupac Shakur,” which details original founder and D.U. member, Chopmaster J’s encounter in Berlin.

Chopmaster J has joined forces with filmmaker and director Abdul Malik Abbott (“Streets is Watching,” “State Property”) to produce the documentary “D.U. Days: Adventures in Digital Underground the Apprenticeship of Tupac Shakur.”

“D.U. Days: Adventures in Digital Underground the Apprenticeship of Tupac Shakur,” chronicles the turbulent times of the hip hop super group. Chopmaster J and Abbott plan to take the viewer on a historic tour recounting D.U.’s rise and fall.

The film will recount a time when the mega rap tour was in its heyday. From sold out U.S. tours, to Tokyo sex clubs, to the fall of the Berlin Wall, the young irreverent hip hop band from the San Francisco Bay Area traveled to every corner of the world entertaining millions of eager pop and hip hop music fans.

Digital Underground is best remembered for turning hip hop on its proverbial head and invading the realm of pop with their 1990 pivotal Grammy nominated release “The Humpty Dance.” “The Humpty Dance” climbed all the way to #11 on the pop charts, #7 on the R&B charts, and #1 on the Billboard Rap Singles chart.

Fans can support the film’s completion via a rewards-based Indiegogo crowdfunding campaign with as little as five dollar contributions at <http://igg.me/at/D-U-Days>.

View the footage at <http://vimeo.com/111567358>.

News issued by: Chopmaster J



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