

Lady Pink and Casita Maria Create Mural Celebrating Hunts Point Pride

BRONX, N.Y., April 23, 2019 (SEND2PRESS NEWSWIRE) – Casita Maria Center For Arts & Education and Council Member Rafael Salamanca, Jr. are proud to present a new mural by The First Lady of Graffiti, Lady Pink. We are excited to announce that she will paint the next mural on the facade of Casita Maria, located at 928 Simpson Street, Bronx, NY! She'll be painting May 11, 12, and 19, from 10 a.m. – 6 p.m. (contact Luis Pagan directly for rain dates).



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Together, we will unveil the finished mural at the Block Party on June 21, 4:15 p.m., as part of the South Bronx Culture Trail Festival 2019: retroACTIVO. Learn more: <https://www.casitamaria.org/festival>

Lady Pink's original mural design was inspired by feedback following a workshop with high school participants from Casita Maria's after-school program. It illustrates a young girl blowing bubbles, filled with memories and joy, that flow through the mural. The colorful imagery references migration and reflects on scenes of daily life and Afro-Latino culture.

The viewer will see the words HUNTS POINT spelled out, celebrating the community and cultural groups that comprise it. We hope that this mural will

fill community members with pride, happiness and positivity about the neighborhood.

This is the third year that the Casita Maria Mural Project has been supported by the Cultural Immigrant Initiative Fund. These murals are meant to welcome all to Casita Maria, the Hunts Point and Bronx community and to introduce the organization as an anchor that promotes unity, education, and advancement of knowledge for young people and the community.

Lady Pink Bio:

Lady Pink was born in Ecuador, raised in NYC and currently resides in the countryside north of the city. In 1979, she started writing graffiti and soon was well known as the only female artist capable of competing with the mostly male-dominated graffiti subculture. Pink painted subway trains from 1979-1985. In 1982, she had a starring role in the motion picture "Wild Style." That role and her other significant contributions to graffiti have made her a cult figure in the hip-hop community.

While still in high school she was already exhibiting paintings in art galleries, and at the age of 21 had her first solo show at the Moore College of Art. As a leading participant in the rise of graffiti-based art, Lady Pink's canvases have entered important art collections such as those of the Whitney Museum, The Metropolitan Museum of Art, the Brooklyn Museum and the Groningen Museum of Holland. She has established herself in the fine arts world, and her paintings are highly prized by collectors.

Today, Lady Pink continues to create new paintings on canvas that express her unique personal vision. She also shares her 30 years of experience with teens by holding mural workshops and actively lecturing to college students throughout the world.

Learn more: <http://www.ladypinknyc.com/>

This mural is made possible by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and Council Members Rafael Salamanca, Jr. and Ruben Diaz, Sr., Con Edison and the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, New York City Department of Youth & Community Development.

About Casita Maria Center For Arts & Education:

Casita Maria Center For Arts & Education is the first and oldest Latino 501(c)(3) charity in NYC, founded in 1934. The South Bronx-based community arts and educational organization presents diverse, contemporary visual and performing arts and education programming for all ages. Learn more: <https://www.casitamaria.org/>.

Media Only Contact:

Luis Pagan

Marketing and Media Manager,

Casita Maria Center for Arts & Education
+1-718-589-2230 x 6091 (media only)
lpagan@casitamaria.org