

# 'Mark Felt, Superstar' – New Musical About Watergate's Deep Throat to Play the Triad Theater

NEW YORK, N.Y., March 9, 2015 (SEND2PRESS NEWSWIRE) – The Triad Theater will present the first New York performances of "Mark Felt, Superstar," a new musical about Watergate's infamous Deep Throat, with book, music and lyrics by [Joshua Rosenblum](#). Though his name is little known today, Mark Felt was the retired FBI man who revealed in 2005 that he had been Deep Throat, the secret source for journalists Woodward and Bernstein during the Watergate era.

Deep Throat's identity was the greatest political mystery of all time and Felt's story is thrilling, heartbreaking, and funny in equal parts. "Mark Felt, Superstar" is a whimsical and unexpectedly touching musical romp through Watergate and its aftermath from Deep Throat's unique perspective.

WHAT: "Mark Felt, Superstar."

WHEN: Thursday, April 16 – Saturday April 25, 2015.

WHERE: Stage 72 at the Triad Theater, 158 W. 72nd St., New York.

TICKETS: \$20 – \$30, plus two-drink minimum – <http://stage72.com/>.

Composer/author Rosenblum is the creator of "Bush is Bad," the smash hit satirical musical revue that ran for a year and a half at the Triad, and was hailed by Variety as "a sensation."

According to Triad owner Peter Martin, "'Bush is Bad' was a great show and a big hit with audiences and critics alike. We are very much looking forward to having Josh Rosenblum's new show here at the Triad."

Neal Mayer ("Les Miserables," Disney's "Hunchback of Notre Dame") takes the title role, leading a multi-talented cast of five, who together will portray twenty-four colorful characters in a fast-moving, illuminating take on the shocking political scandal that riveted America and still reverberates today. The cast also includes Peter Benson ("Drood," "Promises, Promises"), Will Erat ("Catch Me if You Can," "Dirty Rotten Scoundrels"), and Michael McCoy ("Phantom of the Opera" "Bush is Bad"). The production is directed by Annette Jolles, with musical direction by Rosenblum.

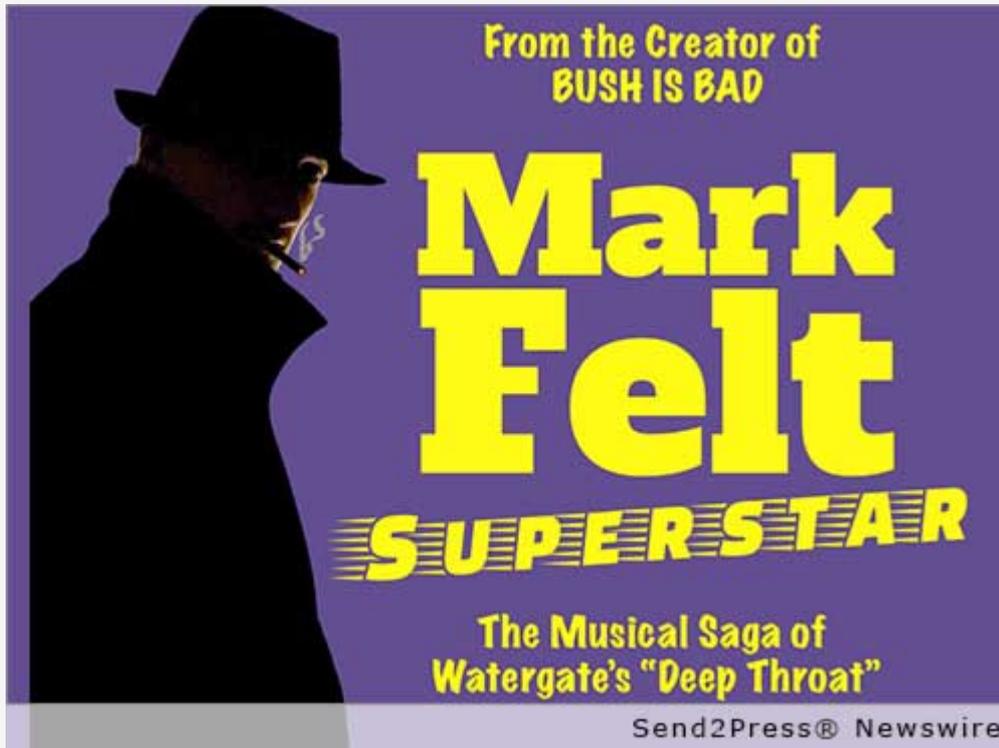
In addition to "Bush is Bad," Rosenblum is the composer/lyricist of "Fermat's Last Tango" (York Theatre Company), "The Haunted Hotel" (Signature Theatre American Musical Voices Project) and "Einstein's Dreams," based on the novel by Alan Lightman. Rosenblum has conducted thirteen Broadway shows and is the founding music director of the Pit Stop Players, a critically acclaimed, genre-defying chamber ensemble. More information: <http://rosenblummusic.com/>.

"Mark Felt, Superstar" will play four performances: Thursday April 16, 2015 at 7 p.m., Friday April 17 at 9 p.m., Thursday April 23 at 7 p.m., and Saturday April 25 at 9 p.m..

\*IMAGE for media: [Send2Press.com/wire/images/15-0309-Mark-Felt-Superstar-300dpi.jpg](http://Send2Press.com/wire/images/15-0309-Mark-Felt-Superstar-300dpi.jpg) .

\*Image Caption: event poster for "Mark Felt, Superstar."

News issued by: Joshua Rosenblum



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