

# Phil Hall's The Bootleg Files Returns on Cinema Crazy After a Two-Year Hiatus

NEW YORK, N.Y., Feb. 7, 2017 (SEND2PRESS NEWSWIRE) – The Bootleg Files, Phil Hall's celebrated weekly column focusing on classic and offbeat films and television productions that can only be accessed through unauthorized reproductions, is returning to the Internet after a two-year absence. The first new column will be published on Friday, February 10, on Cinema Crazy ([www.cinema-crazy.com](http://www.cinema-crazy.com)).



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The Bootleg Files column was introduced on Film Threat in 2003 and ran every Friday until the site went offline in 2015. Over the years, the column gained attention for its insightful and colorful consideration of entertainment history, and many columns were cited in books, magazines and online articles. When Film Threat recently relaunched without The Bootleg Files, Cinema Crazy welcomed the opportunity to bring back this popular feature under its editorial banner.

"I am thrilled to bring back The Bootleg Files at Cinema Crazy, which is the perfect site for this distinctive column," said Phil Hall. "After a two-year rest, I am ready to return with a new slate of columns that will track down classic and kooky works that are not available in any commercial home entertainment format and can only be seen in bootlegged videos or pirated

online video postings.

“There is an extraordinary volume of movies and TV offerings that remain in the public eye only because of the so-called grey market. Of course, this column stresses that bootlegging copyrighted material is against the law – but watching this material online or on a collector-to-collector DVD is legal, and The Bootleg Files acknowledges the wealth of historically and artistically significant works available through these channels.”

Phil Hall is also the host of “The Online Movie Show with Phil Hall” ( <https://soundcloud.com/onlinemovieshow> ) and the author of critically-acclaimed film history books including “The Greatest Bad Movies of All Time” and “In Search of Lost Films.” His cinema-related writing has been published in The New York Times, New York Daily News, Wired and on the Library of Congress’ National Film Registry website.

Cinema Crazyed is the New York-based online resource devoted to coverage of contemporary and classic independent cinema, cult movies and the intersection of motion pictures and pop culture. Founded and published by Felix Vasquez Jr., the site is online at <http://www.cinema-crazed.com/>.

\*PHOTO for media: [Send2Press.com/wire/images/16-1003s2p-phil-hall-300dpi.jpg](http://Send2Press.com/wire/images/16-1003s2p-phil-hall-300dpi.jpg)