

# Rarely seen Strindberg play, 'The Father', a diabolical battle of the sexes, is presented by Strindberg Rep at historic Gene Frankel Theatre NYC

NEW YORK, N.Y., Nov. 19, 2018 (SEND2PRESS NEWSWIRE) – LanDan Consulting announces that [Brad Fryman](#) is taking on the title role in Robert Greer's new translation of August Strindberg's "The Father" at Strindberg Rep.



PHOTO BY XANTHE ELBRICK

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Mr. Fryman also appeared in "The Drawer Boy" by Michael Healey directed by Alex Dinclaris, "Order" by Christopher Stetson Boal directed by Austin Pendleton, "Pimm's Mission" by Christopher Stetson Boal directed by Terrence O'Brien, "A Wilder Christmas" by Thornton Wilder directed by Dan Wackerman, "Committed" by Natalie Menna directed by Brock Harris, "Occasionally Nothing" by Natalie Menna directed by Ivette Dumeng, the CBS drama "Blue Bloods," Jeff Wincott's award winning short "Behind Bars" and the feature film "Snakes and Arrows."

## THE DETAILS:

STRINDBERG REP PRESENTS

"THE FATHER" – Translated and Directed by Robert Greer.

With: Brad Fryman, Natalie Menna, Daniel Lugo, Gabe Bettio, Bailey Newman, Jo Vetter, Tyler Joseph

Costume Design: Janet Mervin

Lighting Design: Gilbert "Lucky" Pearto

At the Gene Frankel Theatre, 24 Bond St., New York, NY, 10012.

**ONLY THROUGH DECEMBER 2, 2018!**

On the following Schedule:

Sat. Nov. 24 (8 p.m.); Sun. Nov. 25 (3 p.m.); Thurs. Nov. 29 (7:30 p.m.);

Sat. Dec. 1 (8 p.m.); Sun. Dec. 2 (3 p.m.).

**TICKETS:**

\$20 general admission

\$15 seniors and students

Combination ticket: both shows for \$30 (general admission).

Box Office (212) 868-4444

Running Time: 120 minutes

GENE FRANKEL THEATRE – 24 Bond Street, NYC.

Direct Link for Tickets:

<https://www.smarttix.com/Modules/Sales/SalesMainTabsPage.aspx?ControlState=1&DateSelected=&SalesEventId=8416&DC=company>

Company Website: <http://www.strindbergrep.com/>

**ABOUT "THE FATHER":**

In "THE FATHER" by August Strindberg, a wife will do anything to maintain control over her daughter's academic and religious education and goes so far as to cast doubts as to whether her husband is the father of that daughter. The husband, an army captain, is a scientist and a "free thinker" and would do anything to have his daughter educated in town and perhaps become a teacher.

An epic battle of the sexes ensues and everything and everyone is fair game, including manipulating the town Pastor and Doctor to play their parts.

Written in 1887, this battle is as fierce now, as ever.

**About LanDan Consulting:**

LanDan Consulting focuses on energizing and guiding clients to create an environment where every person can be the best version of themselves and maximize career and personal potential.

Learn more about Brad Fryman at: <http://www.bradfryman.com/>.

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Twitter: @BradFryman @StrindbergInNY @GFrankelTheatre