

Ruth Roberts – Children’s Music Songwriter for All Seasons

LOS ANGELES, Calif., March 26, 2013 (SEND2PRESS NEWSWIRE) – Whatever holiday pops up on your calendar, two things are always true: kids are happy about it and the late Ruth Roberts wrote kids’ music to help you celebrate it.

“Children’s music was the special province of Ruth Roberts,” says Susan Nicoletti, Director of Operations for Goldenrod Music, the publishing company that oversees Roberts’ songs. “Her specialty was mining every holiday for its musical potential, often with lots of humor. Young kids especially love learning and singing along with her funny and pun-filled songs,” Nicoletti states.

The output of Roberts includes entire albums of songs for Spring, Easter, Valentine’s, St. Patrick’s, April Fools, Christmas, Thanksgiving, and Halloween. “Each collection is part of a series of albums called ‘[Holiday Name] Songs That Tickle Your Funny Bone,’” Nicoletti points out, adding that songs may also be purchased individually.

“People will find the sing-a-long tunes on these collections to be fun for everyone, even the very youngest family members, plus they are all G-Rated,” Nicoletti states. She knows what “G-Rated” means because for five years prior to working with Ruth Roberts Music she was on the ratings board for the Motion Picture Association of America.

About Ruth Roberts:

Ruth Roberts wrote pop, gospel, rock, blues, country, sports, and children’s songs. Every sports fan knows some of Roberts’ work, from “Meet the Mets” to “It’s a Beautiful Day for a Ball Game” to “Mr. Touchdown, USA.” Beatles fans know that the Fab Four recorded ‘Mailman Bring Me No More Blues,’ which is on the ‘Anthology 3’ album, but they may not realize that the song was written by Roberts.

Love songs by Roberts hit the charts in recordings by Dean Martin, Debbie Reynolds, Theresa Brewer, Jimmy Dean, The McGuire Sisters, Patti Page, Vic Damone, Arthur Godfrey, Steve Allen and Eydie Gorme.” Movie and TV viewers have heard Roberts’ songs in “Yes Man,” “The Benchwarmer,” “A Dirty Shame,” “Everybody Loves Raymond,” “Seinfeld,” and the Conan O’Brien show.

While her children’s music career began when she worked with Bob Keeshan, TV’s Captain Kangaroo, she also excelled in the area of educational songs. “Teachers and educators can discover more about the musicals written by Ruth Roberts for a K-through-grade-6 curriculum on the Ruth Roberts Music website,” states Nicoletti.

More Information:

For more about Ruth Roberts’ music for kids, families, schools, and sports fans, please visit <http://www.ruthrobertsmusic.com/> and for an interview with Susan Nicoletti, please contact John Scott G of G-Man Marketing.

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