

The Art of Ink-on-Flesh will be Part of New Mexico History Museum's 'Painting the Divine' Exhibition

SANTA FE, N.M., Oct. 10, 2014 (SEND2PRESS NEWSWIRE) – Art is usually thought to be painted on canvas or carved from granite but on Sunday, November 2, ink-on-flesh will be discussed at the New Mexico History Museum. Making a special appearance to tie-into the celebration of the museum's "Painting the Divine" exhibition will be Eric Schwartz, director of the alternative lifestyle documentary feature film "Tattoo Nation."

As part of the ongoing museum exhibition, "Painting the Divine: Images of Mary in the New World," Mr. Schwartz will screen excerpts from "Tattoo Nation" and discuss how he was gradually allowed into the inner circle of Chicano artists where he learned about the prison practice of tattooing images of the Virgin Mary for divine protection, to pay respect, or to seek penance.

Music will be provided by Kenny Passarelli (Elton John, Stephen Stills, Joe Walsh, Hall & Oates) who will present a piece inspired by Our Lady of Guadalupe and Santa Fe's Santuario de Guadalupe.

Museum curator Josef Diaz notes that the exhibition reveals "how faith sustained Spanish colonists in harsh and remote frontiers and how their religious art evolved in those places. The depiction of such powerful icons as the Virgin Mary can be inspirational in any medium of art," Diaz stated.

Schwartz, a sculptor and photographer, began making the motion picture after becoming fascinated by the growing tattoo phenomenon. "The stories people told me about their tattoos during photo sessions were intriguing and as I began compiling them it grew into an entire film about the artists and the people who are their living canvasses."

The Sunday, November 2, 2014 event will begin at 2 p.m. in the Palace of the Governors located at 105 West Palace Avenue, Santa Fe, NM 87501. The museum web site is: <http://www.nmhistorymuseum.org/>.

MORE INFORMATION ON "TATTOO NATION":

"Tattoo Nation" is emerging as the definitive look at how "ink" went from underground and illegal just a few years ago to mass acceptance and the status of art. The film has garnered rave reviews when screened at film festivals around the country and director Schwartz has appeared with the film at sold-out events on college campuses.

Photos, biographies, video streaming, and additional information available at <http://www.tattoonation.com/> – the film's official web site.

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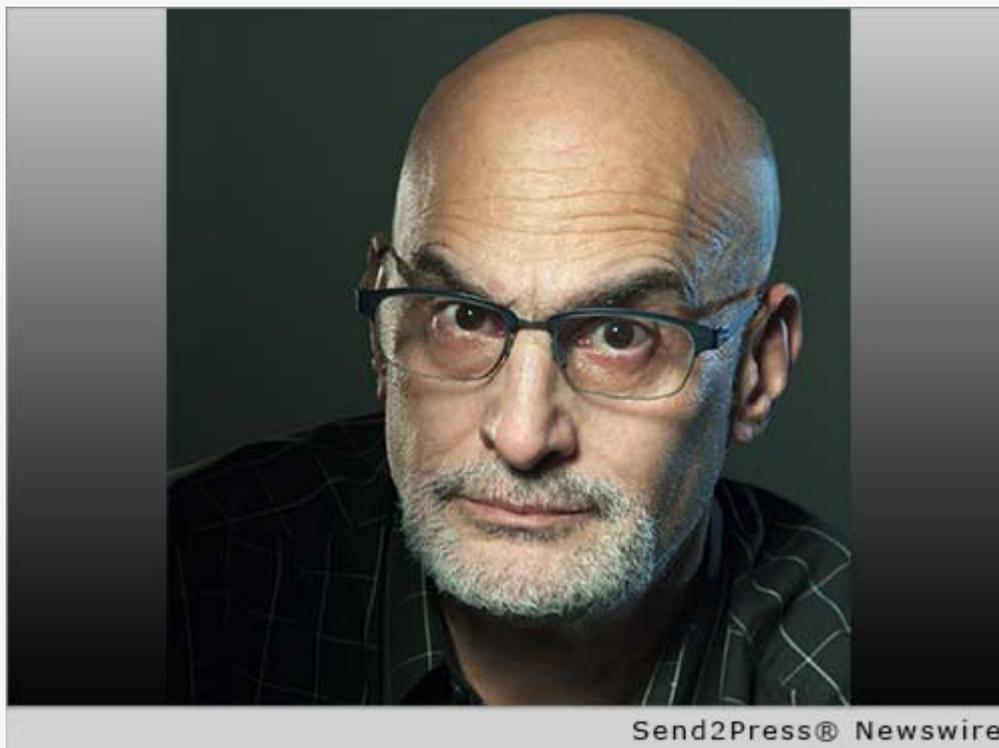
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Video on YouTube: <http://youtu.be/b7VAmi8xWCU> .

Twitter: @TheTattooNation

News issued by: Eric Schwartz



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