

The Chase Brock Experience and The Pit Stop Players Team Up for 'Extravaganza'

NEW YORK, N.Y., April 25, 2016 (SEND2PRESS NEWSWIRE) – [The Chase Brock Experience](#), a Brooklyn-based dance company, and the [Pit Stop Players](#), a fourteen-member instrumental ensemble composed of veteran Broadway pit musicians, will present "Extravaganza: An Evening of Live Music and Dance" on Friday, May 20 at 8 p.m. at Peter Norton [Symphony Space](#), 2537 Broadway at 95th Street.

The dancers will be performing to live renditions of music by Beethoven, Bolling, Diamond, Shostakovich, Sousa, and Zellnik, as well as two scores commissioned specifically by The Chase Brock Experience from Pit Stop music director Joshua Rosenblum. Tickets are \$35, \$15 for students, available at Symphony Space.

Artistic director Chase Brock said, "I'm thrilled for the opportunity to perform seven of our instrumental and orchestral dances with live music by the stellar Pit Stop Players, including the two pieces of music we commissioned from Josh Rosenblum in 2008 and 2009 – and to debut our 28th and 29th dances, 'Another Curious Episode' and 'The Shostakovich 5!'"

Composer/conductor Rosenblum added, "Chase is one of the most exciting and creative choreographers of his generation, and his work has been an ongoing inspiration to me. Performing live with his dancers is going to be a thrill for all of us, and, I hope, for our audiences as well."

WHO: The Chase Brock Experience and Pit Stop Players

WHAT: "EXTRAVAGANZA" – an evening of live music and dance

WHEN: Friday, May 20, 2016 at 8 p.m.

WHERE: Peter Norton Symphony Space, 2537 Broadway at 95th Street, New York.

TICKETS: \$35 (\$15 for students); [Symphony Space](#).



The Chase Brock Experience, the Brooklyn-based “candy-bright company” (“The New Yorker”) celebrated for its “stylized showbiz mayhem” (“The New York Times”) has premiered 27 dances to music from Beethoven to Nellie McKay and six commissioned scores from Joshua Rosenblum to Michael John LaChiusa in New York seasons at Joyce SoHo, Abrons Arts Center, Dance New Amsterdam, Baruch Performing Arts Center and The Connelly Theater, and in Fire Island Dance Festival, Hudson Valley Dance Festival, Downtown Dance Festival and on tour from North Carolina to Maine. Learn more:

<https://www.facebook.com/chasebrockexperience/>.

As Artistic Director of Brooklyn-based dance company The Chase Brock Experience, Chase Brock has commissioned six scores and made 29 dances. Choreography includes Broadway’s “Spider-Man: Turn Off the Dark” and “Picnic,” Disney’s “The Hunchback of Notre Dame” (La Jolla Playhouse, Paper Mill Playhouse, Tokyo), this season’s “Romeo et Juliette” for The Metropolitan Opera, the video game “Dance on Broadway” (Wii, PlayStation Move) and several episodes of “Last Week Tonight with John Oliver” (HBO). Learn more: <https://twitter.com/chasebrock>.

The Pit Stop Players have been cited by “The New York Times” for their “flair,” “spirited readings,” and “playfully cohesive programs,” “making an hour-long serving of modern works not just palatable but enticing.” Founded by conductor/composer Joshua Rosenblum, the group is comprised of some of New York’s top free-lance musicians. Since their first concert in February 2010, the Players have performed works by Bernstein, Bartok, Ginastera, Stravinsky, John Psathas, William Bolcom, Danny Elfman, Lennon/McCartney and Freddy Mercury, as well as world premieres by Steven Burke, David Chesky, Gary William Friedman, Josh Green, Steve Kenyon, Jamie Lawrence, Raymond Luedeke, Josh Schmidt, Michael Starobin, Fay Wang, and David Wolfson. Learn more: <https://www.facebook.com/pitstopplayers/>.

Composer/conductor/pianist Joshua Rosenblum has led the orchestras for thirteen Broadway and Off-Broadway shows, with a specialty in flying vehicles (“Miss Saigon,” “Chitty Chitty Bang Bang,” “How the Grinch Stole Christmas”). Rosenblum wrote the score to the cult hit musical “Fermat’s Last Tango,” and he is the composer and creator of the musical revue BUSH IS BAD, which “Variety” called “a sensation.” Recordings of his instrumental music include “Impetuosities” and “Sundry Notes,” both available from Albany Records. A summa cum laude graduate of Yale, he now teaches Composing for Musical Theater at his alma mater. Learn more: <https://twitter.com/RosenblumMusic>.

More information: <http://rosenblummusic.com/pit-stop-players/>.

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Twitter: @RosenblumMusic @chasebrock #PitStopPlayers

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