

Pompano Beach's Ali Cultural Arts Center Hosts Grammy Award-Winning Musicians Ghost-Note

POMPANO BEACH, Fla., Jan. 7, 2016 (SEND2PRESS NEWSWIRE) – Ali Cultural Arts Center is proud to present Ghost-Note on Tuesday, Jan. 12, 2016. The duo is comprised of drummer Robert “Sput” Searight and percussionist Nate Werth, both from the Grammy® Award-winning band, Snarky Puppy.

Tickets for the event are available at <http://www.aliarts.org/>.

If Snarky Puppy were a heart drummer Robert “Sput” Searight and percussionist Nate Werth would serve as its explosive pulse. World-renown for their artistic communication through rhythm, this dynamic duo debuts their own project, Ghost-Note, expanding their percussive voice into a night of melody through innovative grooves and captivating artistry.

“We are honored to have these outstanding musical greats play our venue,” says Drew Tucker, Ali Cultural Arts Director. “Our mission is not only to bring extraordinary musicians here to entertain, but also to educate our local aspiring arts students. And we are thrilled that Robert and Nate will be engaging our youth in a master class.”

Robert “Sput” Searight is one of the most influential drummers and producers in modern music. Hailing from a family of musicians in Dallas, Searight came up alongside artists like Erykah Badu, Norah Jones, and Roy Hargrove at the world-famous Booker T. Washington High School for the Performing Arts. He won a Grammy Award at age 18 with his own group, God’s Property, who changed the face of Gospel music with their debut album.

Since then, he proven to be unparalleled in versatility as a drummer, keyboardist, and producer. Artists like Snoop Dogg, Erykah Badu, Celine Dion, Justin Timberlake, P Diddy, Timbaland, Myron Butler, and Kirk Franklin employ Searight’s talents regularly.

As the undeniable secret weapon of Snarky Puppy, Nate Werth is both rooted in tradition and constantly innovating in the percussion world. His creative approach to sonic possibilities and rhythmic interplay has been integral to the sound of the group, and has earned the respect and support of percussion big-wigs like LP founder Martin Cohen. Performing and recording credits include Screaming Headless Torsos, David Crosby, Q-Tip, Lalah Hathaway, Susana Baca, The Lee Boys, Turkuaz, Myron Butler and Levi, Jamison Ross, and The Metropole Orchestra, and many more. Having studied Indian, African, and Latin American traditions extensively abroad, Nate brings a unique sound palette to every musical environment, his deep sense of groove, passion and eclectic style, result in a distinct musical voice that propels him across musical borders.

More information: <http://www.aliarts.org/>.

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