

# Cuban Exiles Can Breathe Sigh of Relief as Miami Gets Nude Britney Spears Giving Birth

MIAMI, Fla. – Dec. 7 (SEND2PRESS NEWSWIRE) – The “deathbed” portrait of Fidel Castro that outraged Cuban exiles everywhere in part for a scheduled display in Miami this weekend has been replaced with “Monument to Pro-Life: The Birth of Sean Preston.” The renowned nude of Britney Spears giving birth atop a bearskin rug appears at Fountain Miami, courtesy of Capla Kesting Fine Art, from December 7th to 11th in Wynwood Gallery district during Art Basel Miami.



Capla Kesting exhibited “Monument to Pro-Life” in April, prompting a “shocked and dumbfounded” Britney Spears to say, “They can show it anywhere they want, just not in my beautiful home!”

*\*(Photo Caption: ‘Monument to Pro-Life’ by Daniel Edwards at Fountain Miami December 7th to 11th.)*

The Britney sculpture drew thousands of angry emails, “though not quite as passionate as those regarding ‘Fidel Castro’s Deathbed Portrait,’” said a spokesman. Concerns poured in from Cuban-Americans protesting the Castro portrait, originally scheduled for unveiling in Central Park, for its partial inspiration from Harlem’s acclamation for Castro’s contributions to civil rights.

Miami’s El Traketeo on WRT0 98.3 arranged for artist Daniel Edwards to come to their studio to hear face to face testimonies from several dozen Cuban exiles who have suffered under Castro. After several hours, Edwards said on the air, “I’m only sorry I wasn’t aware of all that pain before my project started. After hearing all these painful accounts, in good conscience, as a friend of the Cuban-American communities, I cannot show the sculpture in Central Park.” WRT0 and the artist made arrangements the following week for the public destruction of the colossal Castro portrait, in Miami.

This week, NPR’s Latino USA aired a documentary with Daniel Edwards and the controversy over his “Castro Deathbed Portrait.” A podcast of that broadcast titled, “Castro’s Death-Mask,” by Carole King can be found in program 713 at <http://www.latinousa.org/program/index.html> . “Castro in Central Park” by filmmaker A.D. Calvo also documents the controversy and appears on YouTube at <http://www.youtube.com/watch?v=nmc62sXgv30>

“With the controversy surrounding the ‘Deathbed Portrait’ resolved, we’re pleased to represent Daniel’s return to Miami,” said Capla Kesting.

Fountain Miami presents “Monument to Pro-Life: The Birth of Sean Preston” is located at 2825 NW 2nd Ave. at the corner of 29th St. and 2nd Ave. in Miami. Call 917-650-3760, or visit [www.CaplaKesting.com](http://www.CaplaKesting.com).

News issued by: Capla Kesting Fine Art

# # #

Original Story ID: (2298) :: 2006-12-1207-003

Original Keywords: Daniel Edwards, Monument to Pro-Life: The Birth of Sean Preston, Castro Deathbed Portrait, sculptor Dan Edwards. nude Britney Spears giving birth on bearskin rug, Art Basel Miami Capla Kesting Fine Art