

The Pit Stop Players Present: Revelations – Apocalyptic Music for the 21st Century

NEW YORK, N.Y., April 15, 2015 (SEND2PRESS NEWSWIRE) – The Pit Stop Players, a chamber ensemble comprised of veteran Broadway pit musicians, will present “Revelations,” a concert of apocalyptic music on May 4, 2015 at 7:30 p.m. at Christ & St. Stephen’s Episcopal Church, 122 W. 69th St., New York City. The program features the world premiere of the specially commissioned “Revelation Suite,” with movements by Joshua Green, Joshua Schmidt, and Joshua Rosenblum, the group’s founder and music director.

Tickets are \$25 (\$15 for Students), available in advance at <http://www.smarttix.com/show.aspx?showcode=pit65E> or cash only at the door.

The program will also feature pieces by Nikolai Rimsky-Korsakov, Frank Martin, Alexandre Tansman, and Earth, Wind and Fire, plus the world premiere of Gary William Friedman’s “The Raven,” inspired by Edgar Allan Poe’s famous poem. As an added bonus, three cellists will play David Loud’s arrangement of “Ben’s Bedroom,” a medley of well-loved cello pieces, played by guest cellists Stephanie Cummins, Emily Brausa, and Sarah Seiver.

The Pit Stop Players include Victor Costanzi and Suzy Perelman (violin), Denise Stillwell (viola), Mairi Dorman-Phaneuf (cello), Jeffrey Levine (bass), Kathleen Nester (flute), Rick Heckman (woodwinds), Marc Phaneuf (saxophone), Don McGeen (bassoon), Shelagh Abate (horn), Christian Jaudes (trumpet), Wayne Goodman (trombone), Greg Landes and Mariana Ramirez (percussion), and Garah Landes (piano).

The Pit Stop Players is a genre-defying ensemble for contemporary music, comprised of some of New York’s top freelance musicians, many of whom normally spend their evenings playing in Broadway pit orchestras. Founded in 2009 by conductor/composer Joshua Rosenblum, the Pit Stop Players gives these musicians a chance to climb out of the pit and take center stage, performing a stimulating and eclectic assortment of music from the worlds of contemporary classical, jazz, rock, fusion, film, and opera. Repertoire includes arrangements and transcriptions of great pieces from the recent past (encompassing numerous genres), but the primary emphasis is on new compositions that are both challenging and immediately engaging, written and orchestrated specifically for the group by today’s most exciting creative talents.

Since their first concert in February 2010, the Players have performed works by Bernstein, Bartok, Ginastera, Stravinsky, John Psathas, William Bolcom, Peter Schickele, Danny Elfman, Lennon/McCartney and Freddy Mercury, among others, as well as world premiere compositions by Steven Burke, David Chesky, Gary William Friedman, Steve Kenyon, Jamie Lawrence, Raymond Luedeke, Julian Rosenblum, Josh Schmidt, Michael Starobin, Fay Wang, and David Wolfson. Works

that stretch or (even better) shatter the conventional boundaries between genres are especially encouraged.

The New York Times has praised the Pit Stop Players for their “flair, sprightliness, and precision” and their “playfully cohesive” programs. With their unique mission, exciting repertoire, and broad appeal, the Pit Stop Players have cemented their place at the cutting edge of New York’s cultural landscape.

For more information and performance videos, visit <http://www.rosenblummusic.com/pitstop/>.

Video: <https://youtu.be/2li1FZYd7jQ>.

News issued by: Pit Stop Players



Send2Press® Newswire

Original Image: <https://www.send2press.com/wire/images/15-0415-pit-stop-500x375.jpg>

#

Original Story ID: 2015-0415-03 (10147) :: the-pit-stop-players-present-revelations-apocalyptic-music-for-21st-century-2015-0415-03

Original Keywords: Nikolai Rimsky-Korsakov, Frank Martin, Alexandre Tansman, and Earth, Wind and Fire, Joshua Green, Joshua Schmidt, and Joshua Rosenblum, concert, NYC Pit Stop Players New York City New York NEW YORK, N.Y.

Alternate Headline: Revelations: Apocalyptic Music for the 21st Century will be performed by The Pit Stop Players in NYC

NEWS ARCHIVE NOTE: this archival news content, issued by the news source via Send2Press Newswire, was originally located in the Send2Press® 2004-2015 2.0 news platform and has been permanently converted/moved (and redirected) into our 3.0 platform. Also note the

story "reads" counter (bottom of page) does not include any data prior to Oct. 30, 2016.
This press release was originally published/issued: Wed, 15 Apr 2015 08:01:01 +0000

Original Shortcode for Story: <http://i.send2press.com/h0jg1>