

PRESS RELEASE

Of interest to editors and journalists covering:  
Books/Publishing, Libraries, Art, History, Religion, General Interest

Eden, Noah Depicted in Ancient Greek Art

New Book Decodes Greek Myth/Art, Meaning of Parthenon Sculptures

ANNAPOLIS, MD - November 18, 2004 /Send2Press Newswire/ -- Those ancient Greek "myths" we learned about in school, it turns out, weren't myths at all, but rather the history of the human race told from the Greeks' unique religious standpoint. The Parthenon Code: Mankind's History in Marble, by Robert Bowie Johnson, Jr., newly-released from Solving Light Books, decodes Greek myth and deciphers the meaning of the sculptures of Athena's ancient temple, the Parthenon.

\*(Photo: <http://www.Send2Press.com/photoSP/johnson02.jpg>)

The author shows that Greek myth/art tells the same story as Genesis except from the standpoint that the serpent enlightened Adam and Eve in Eden rather than deluding them.

"In their vase-paintings and sculptures, ancient Greek artists take us back through Noah and the Flood to a woman, a serpent, and an apple tree in an ancient paradise," Mr. Johnson said. "Greek art portrays the myth, and Greek myth explains the art. Once you see the Genesis connection, Greek myth/art becomes easy to understand. The Greek artists meant for us to understand it," he added.

Six ancient vase depictions of the Greek version of Eden and five sculptures relating to Eden appear in the book.

\*(Photo: <http://www.Send2Press.com/photoSP/greekvases.jpg>)

According to the author, an authentic ancient Greek artists' code, designed to clearly portray Greek religious history to the masses, first appeared in about 600 BC and reached its highest form with the sculptures of the Parthenon, the national symbol of Greece, completed in 432 BC.

The Parthenon Code reveals that the ancient Greeks rejected the Creator God of Noah in favor of "man as the measure of all things." Thus, Greek myth/art celebrated the re-emergence of the way of Kain (Cain) after the Flood, and the rebirth of the serpent-friendly Eve, whom the Greeks worshipped as Athena. The Greeks called Noah Nereus, the "Wet One," and dated the beginning of their contrary religious outlook from the latter years of his life, depicting the patriarch's image on many vases, seventeen of which appear in the book.

The Parthenon Code is available nationwide at Barnes and Noble Bookstores, Borders, and online at [bn.com](http://bn.com), [amazon.com](http://amazon.com), and [solvinglight.com](http://solvinglight.com) Table of Contents, sample chapters, sculptures restored by computer, and other details: [www.theparthenoncode.com](http://www.theparthenoncode.com)

ISBN: 0-9705438-3-2

7x10 hardcover, 288 pp.

251 b/w illustrations, \$29.95

More information:

<http://theparthenoncode.com/pressreleases/edennoah.htm>

Media Contact:

Robert Bowie Johnson, Jr.

of Solving Light Books

+1-410-757-4630

RBowieJ@comcast.net

[ Source of news = Solving Light Books ]

Ref:

<http://www.send2press.com/2archive/2004/pr04-111803-parthenon.txt>  
<http://www.send2press.com/2archivePDF/pr04-111803-parthenon.pdf>

-----  
\*IMPORTANT NOTE TO MEDIA:

to reach the organization releasing this news, please contact:  
RBowieJ@comcast.net (media only)

If used for publication, please send specimen copy.

-----  
SP-P 4C / MD + CA / Annapolis, Maryland / English (lang=en)  
Copr. (c) 2004 Send2Press Newswire.

This release was issued on behalf of the above organization,  
who is solely responsible for accuracy of content,  
by Send2Press(TM), a unit of Neotrope(R). <http://www.Send2Press.com>

[[www.PublishersNewswire.com](http://www.PublishersNewswire.com)]

references:

-----  
Zeus, Mythology, Athens, Archaeology, Anthropology, Homer, Iliad,  
Acropolis, Hermes, Nike, Helios, Scripture, Marble, Herakles, Hercules